

SSX
PARIS
MOODBOARD

SSX - BANIJAY STUDIOS FRANCE

Art direction Teresa Hurtado Escobar / teresa.hurtado.escobar@gmail.com / - +(33) 6 65 73 97 36



TRAIN STATION AND STREET

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TRAIN STATION AND STREET

PARIS
80's
GARE
DE
L'EST



1979



1980



1980



1980

TRAIN STATION AND STREET



1987



1990



1990



1991

TRAIN STATION AND STREET

TRAIN STATION
- PARIS
80'S



TRAIN STATION AND STREET

TRAIN STATION - PARIS 80'S



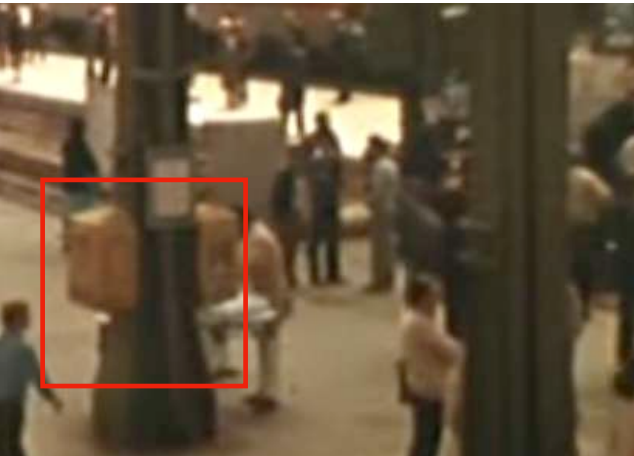
1967



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TRAIN STATION AND STREET

TRAIN STATION - PARIS 80'S



TRAIN STATION AND STREET



1987



1990



1982



1982

TRAIN STATION AND STREET



TRAIN STATION AND STREET

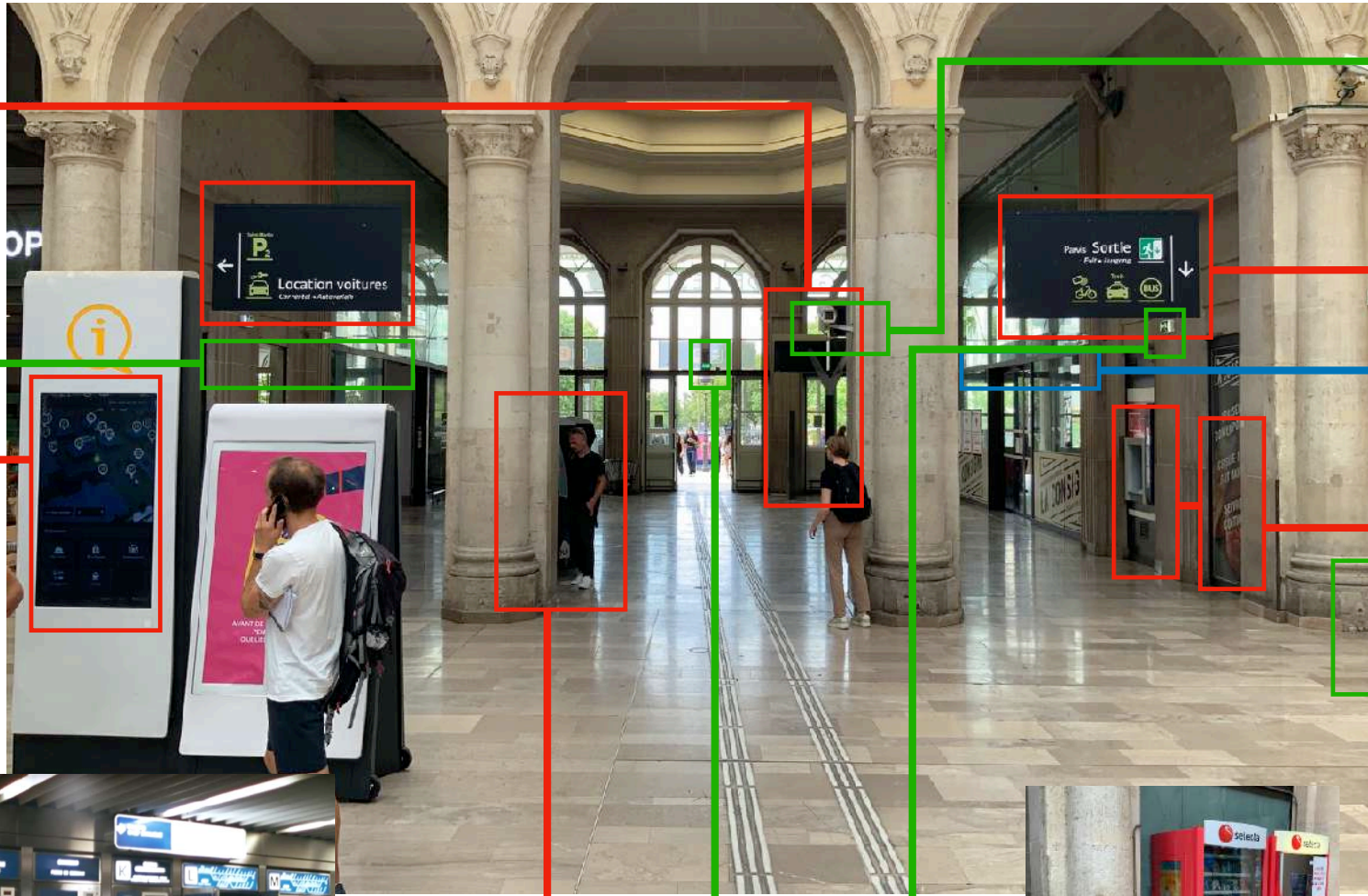


TRAIN STATION AND STREET





- Train arrivals



- Poster to have to hide brands

- Poster

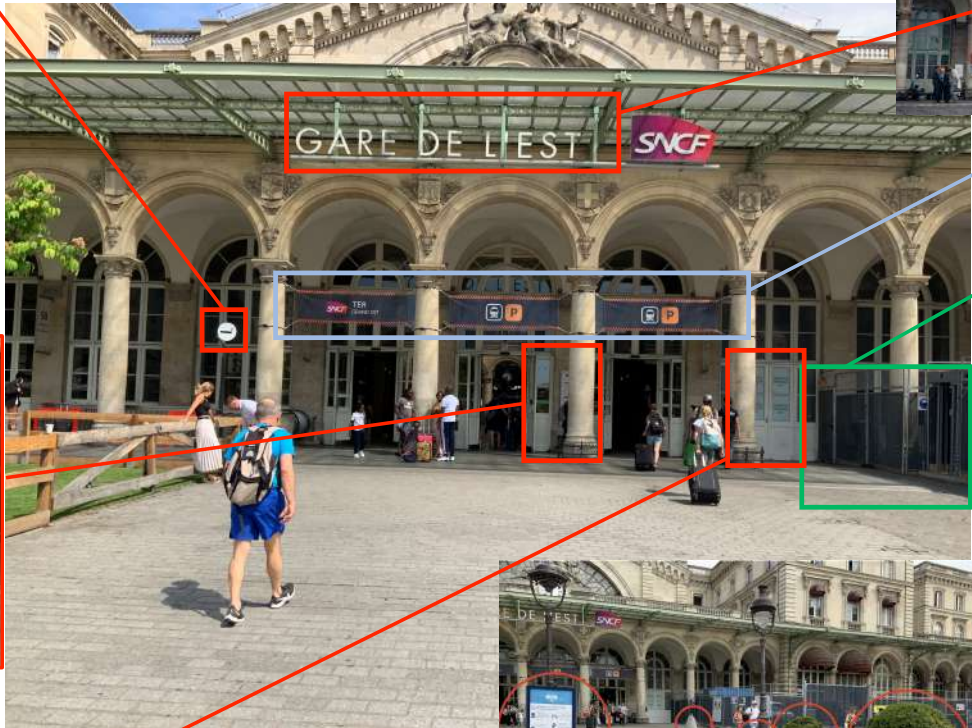


- Fake stone walls + posters

- Hide exit



TRAIN STATION AND STREET



post-production

Check if it's still present

Option 1 The grids will not be seen, no intervention needed, TBD

Option 2



Graphic design proposal



Graphic design proposal



Remove



PHONE BOOTH

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PHONE BOOTH



-We will use this kind of phone booth just in Montmartre (scene 313), For the other scenes, we'll use phone box



<https://publiphonie.monsite-orange.fr/page-56f6b619e677e.html>

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PHONE BOOTH



1984



1984



1984



1984



1984

<https://publiphonie.monsite-orange.fr/page-56f6b619e677e.html>

PHONE BOOTH



1984



1981



1982



1983



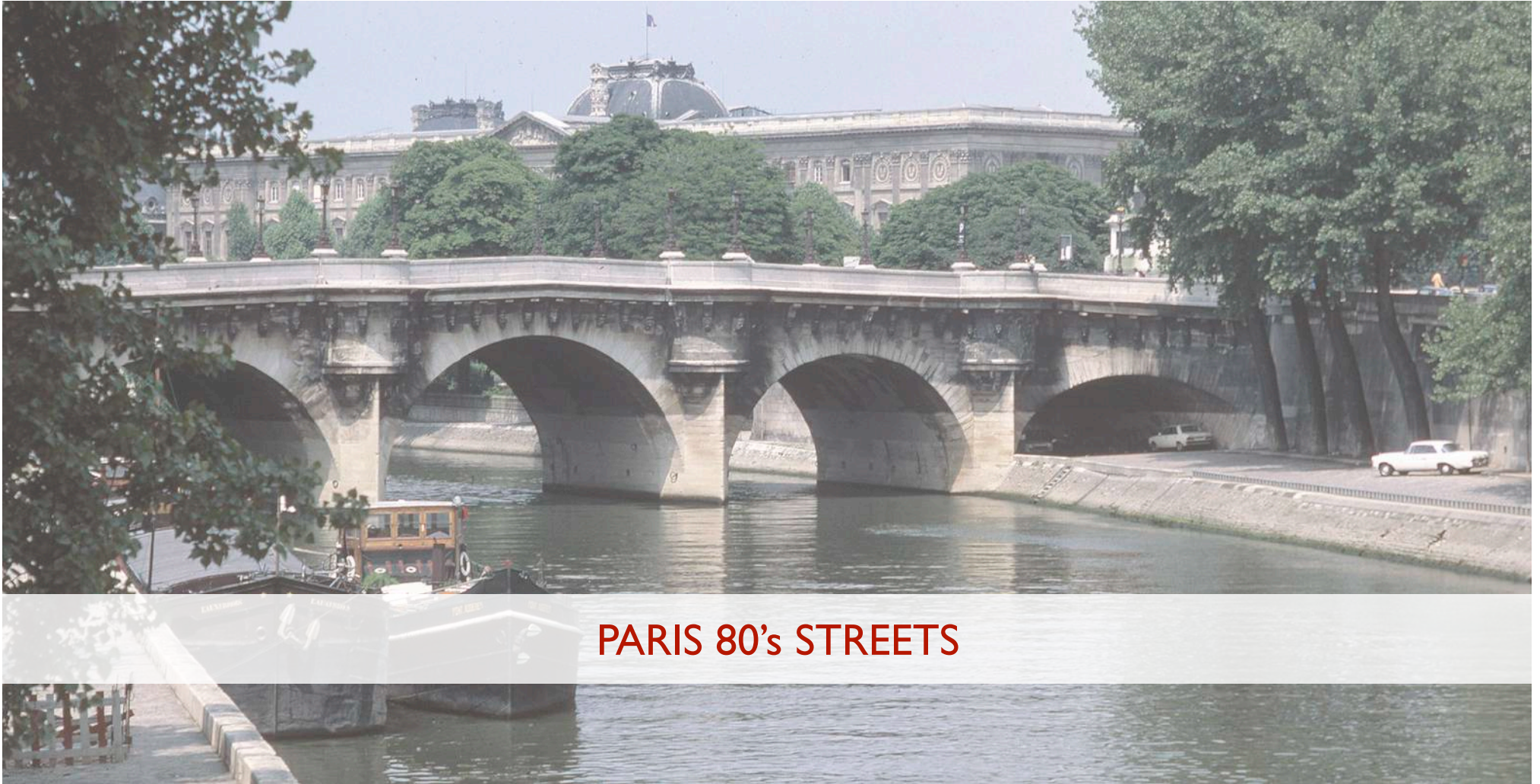
1985

-We will use this kind of phone box for all the scenes except for the scene 313



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PARIS 80's STREETS

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PARIS 80's STREETS



PARIS 80's STREETS



PARIS 80's STREETS



PARIS 80's STREETS



PARIS 80's STREETS



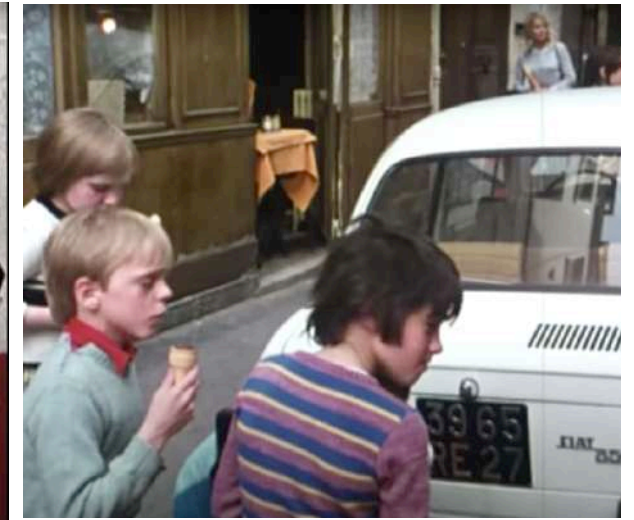
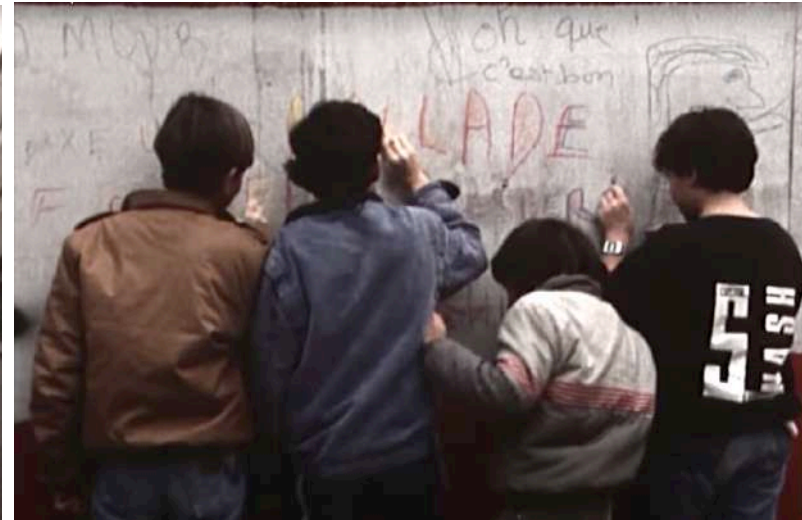
PARIS 80's STREETS



PARIS 80's STREETS



PARIS 80's STREETS



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PARIS 80's STREETS



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PARIS 80's STREETS



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PARIS 80's STREETS



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CANNES BAR

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CANNES BAR



CANNES BAR



CANNES BAR



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ROCCO & LUCIA'S RESTAURANT

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ROCCO ET LUCIA'S RESTAURANT



ROCCO ET LUCIA'S RESTAURANT





TAILOR

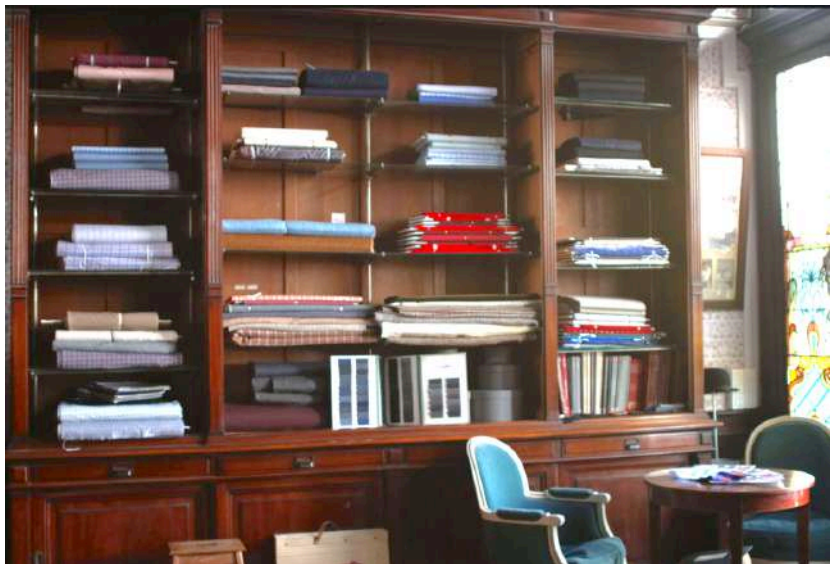
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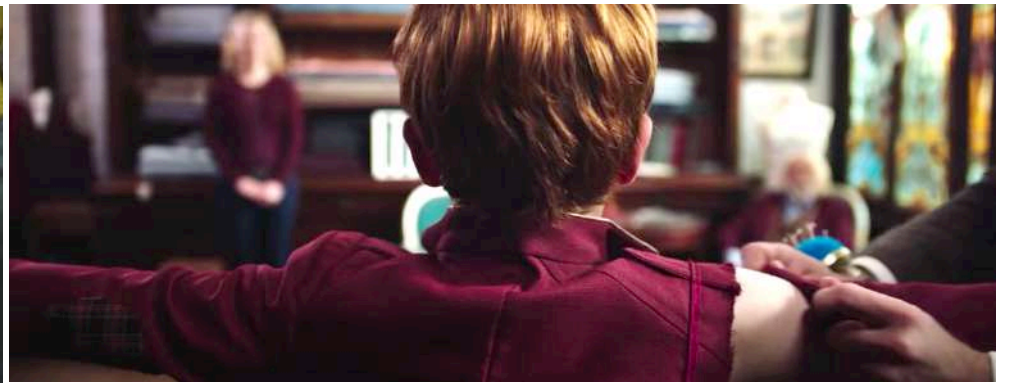
TAILOR



TAILOR

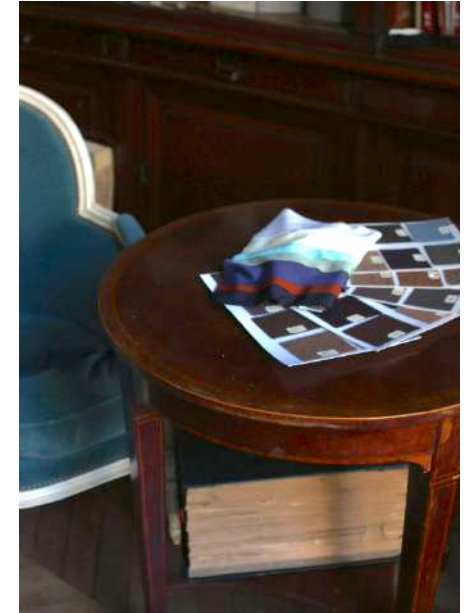


TAILOR



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TAILOR



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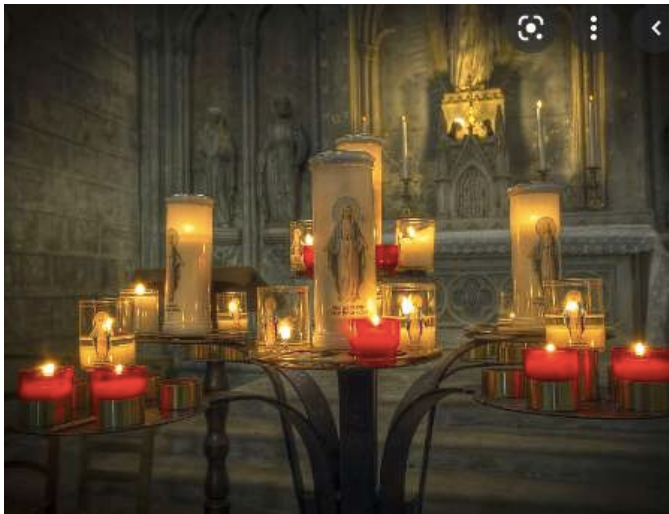
CHURCH

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CHURCH



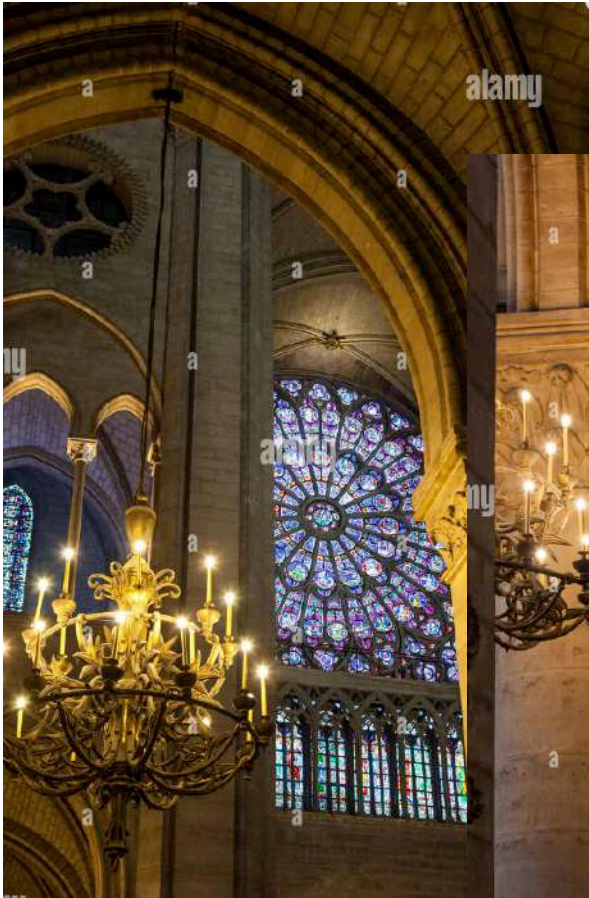
CHURCH



CHURCH

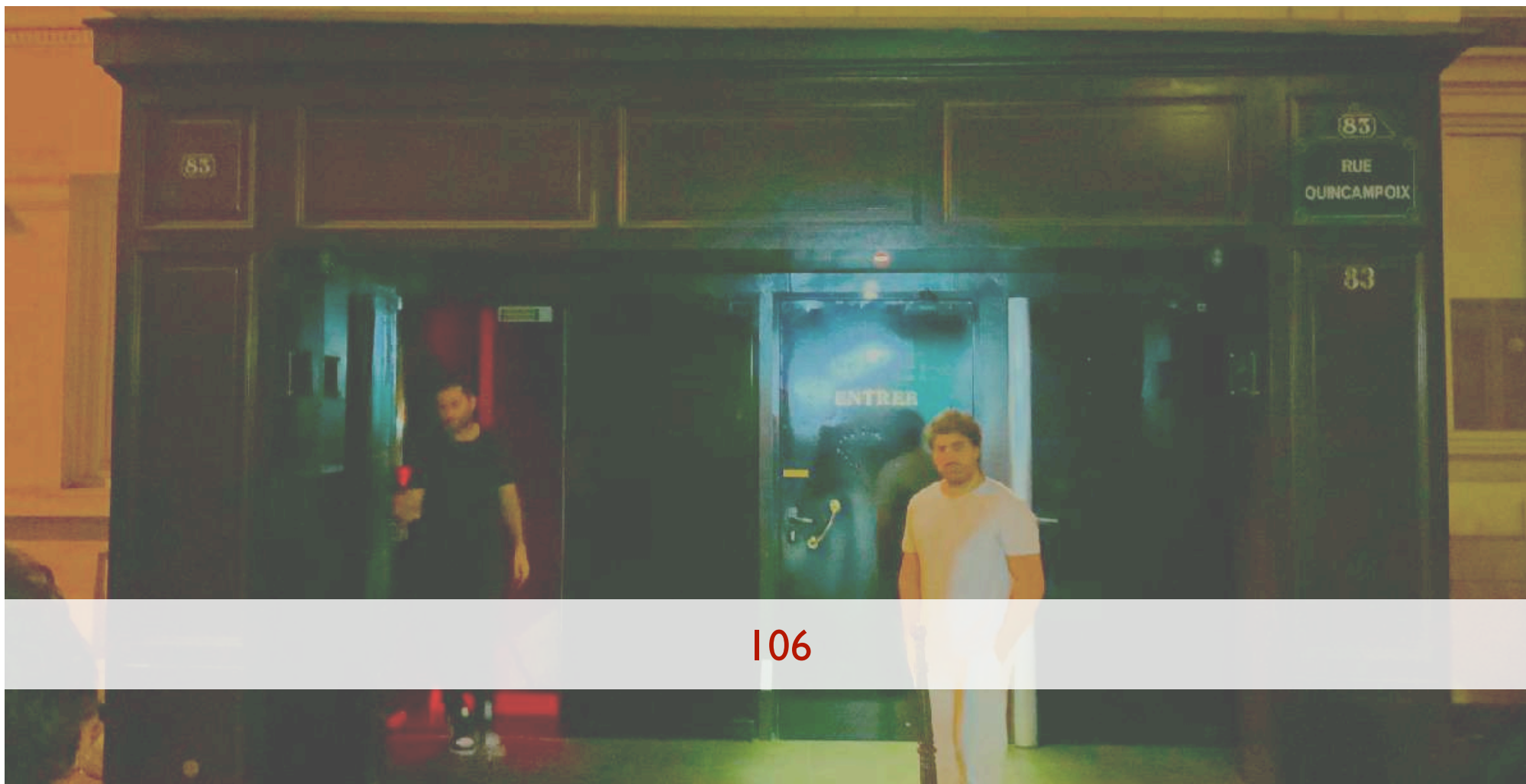


CHURCH



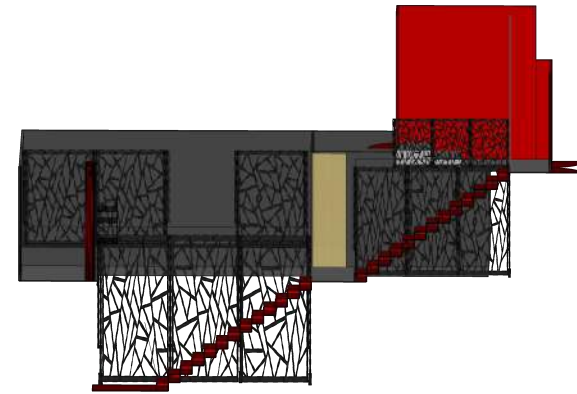
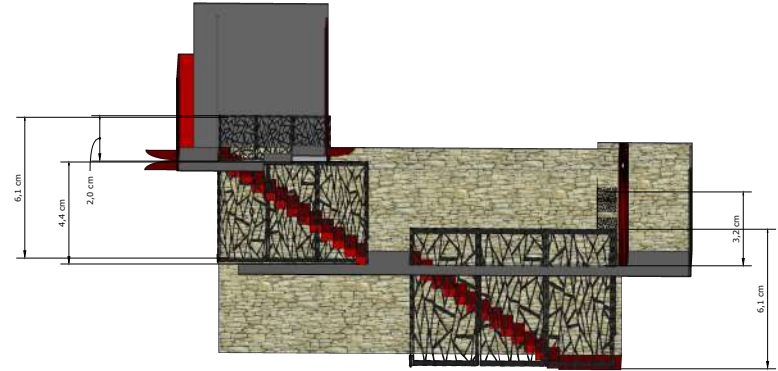
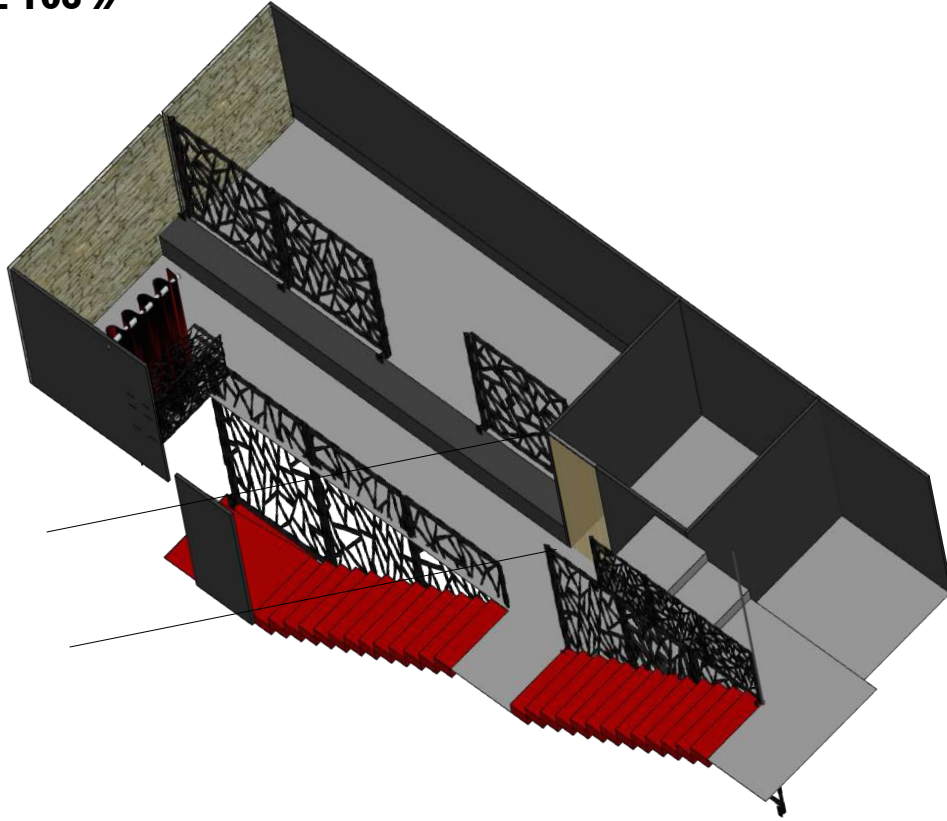
CHURCH





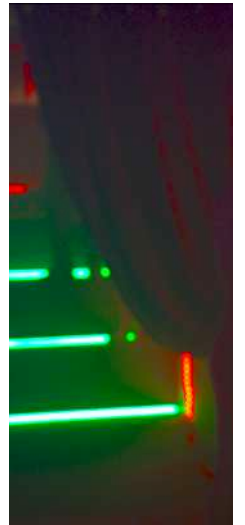
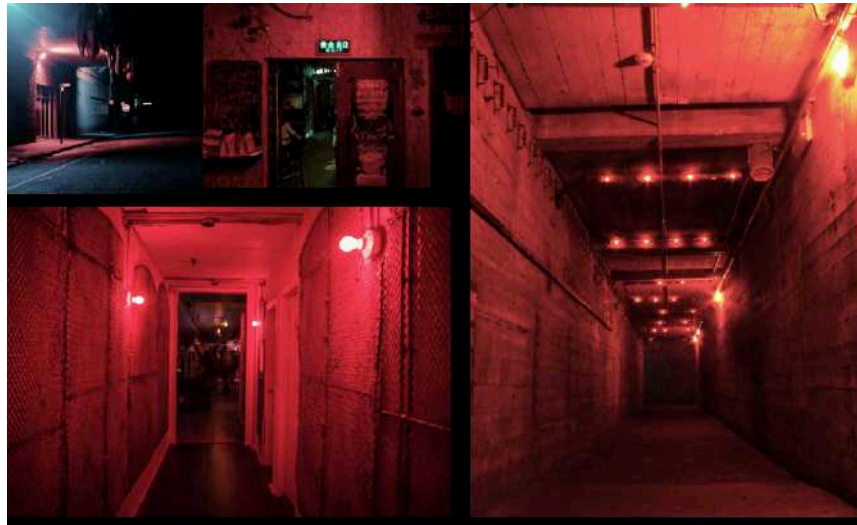
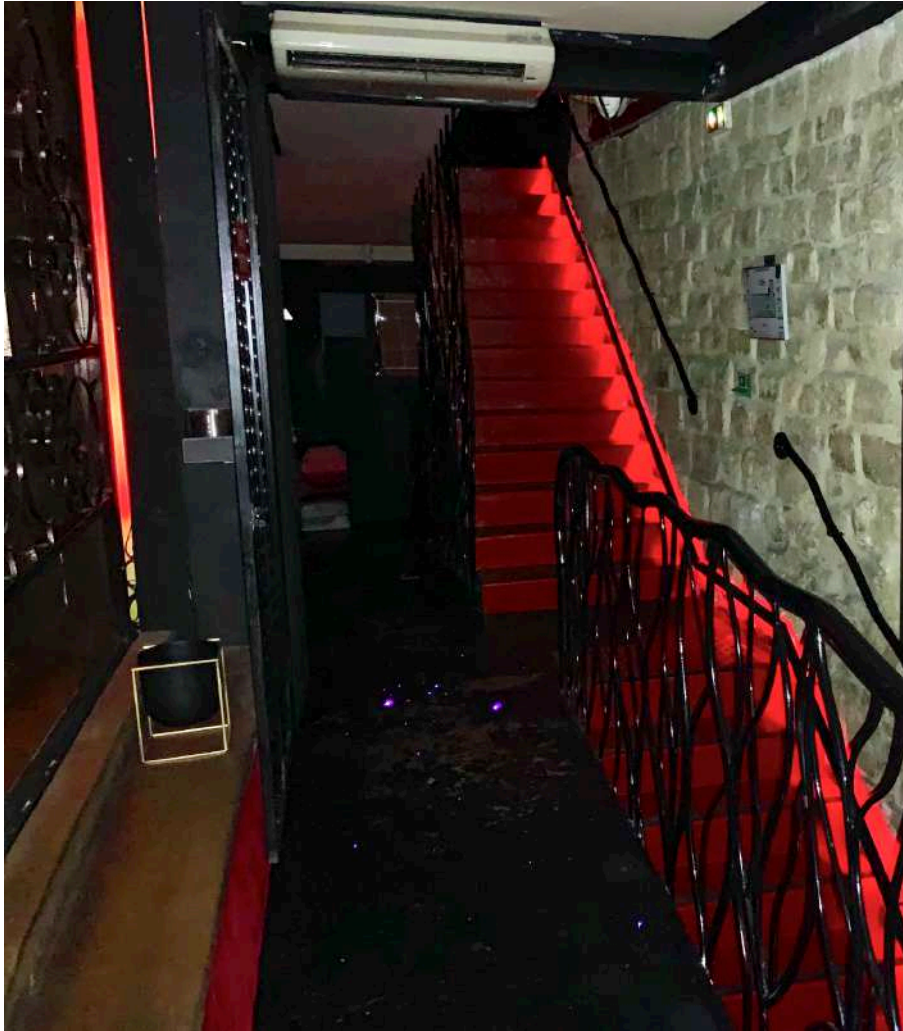
106

« LE 106 »

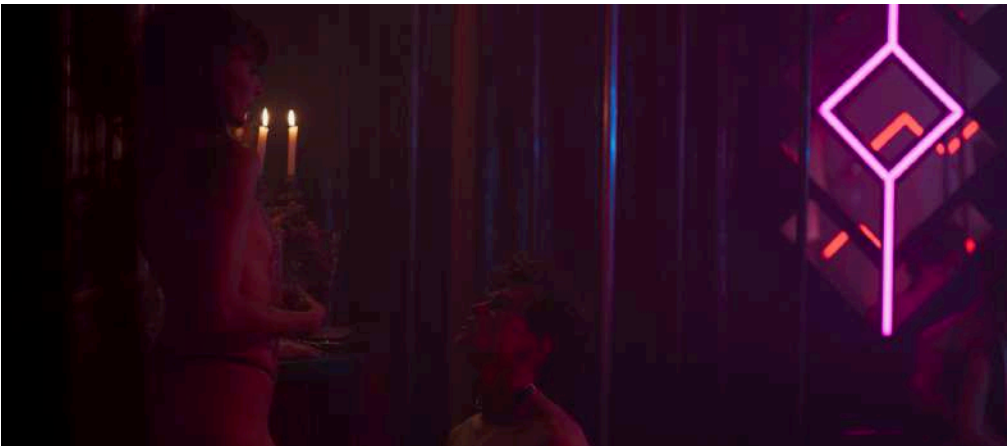


SSX - LE 106 - ESCALIERS
Echelle 1/50
Coupe Verticale Gauche

SSX - LE 106 - ESCALIERS
Echelle 1/50
Coupe Verticale Droite







106

- Clean up (we might see this on the shot). Take out the mirrors, cover with red fabric all yellow elements



- Black string curtains installation



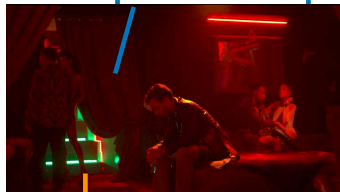
- Could we use light curtains instead (to match with what you've already shot)?



- Could we have this recognizable mirror (or neon) at the entrance?



- Can we add a red velvet curtain to match with what you've already shot?



- Mirror to hide -> FROST

- Mirror to hide -> GRAPHICS

- Can we add some neons lights on the stairs to match with what you've shot?

- Hide elements



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CASA NOSTRA'S BASEMENT

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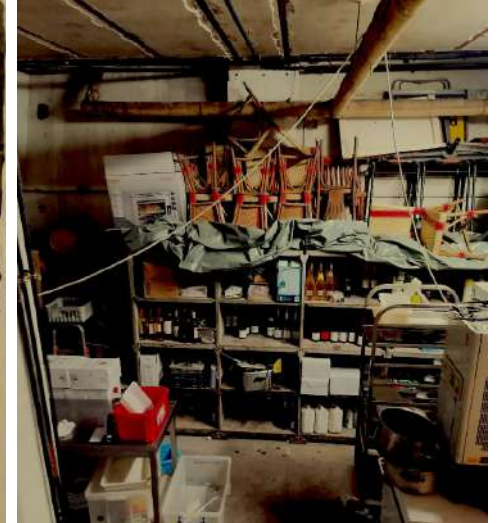
CASA NOSTRA'S BASEMENT



CASA NOSTRA'S BASEMENT



CASA NOSTRA'S BASEMENT

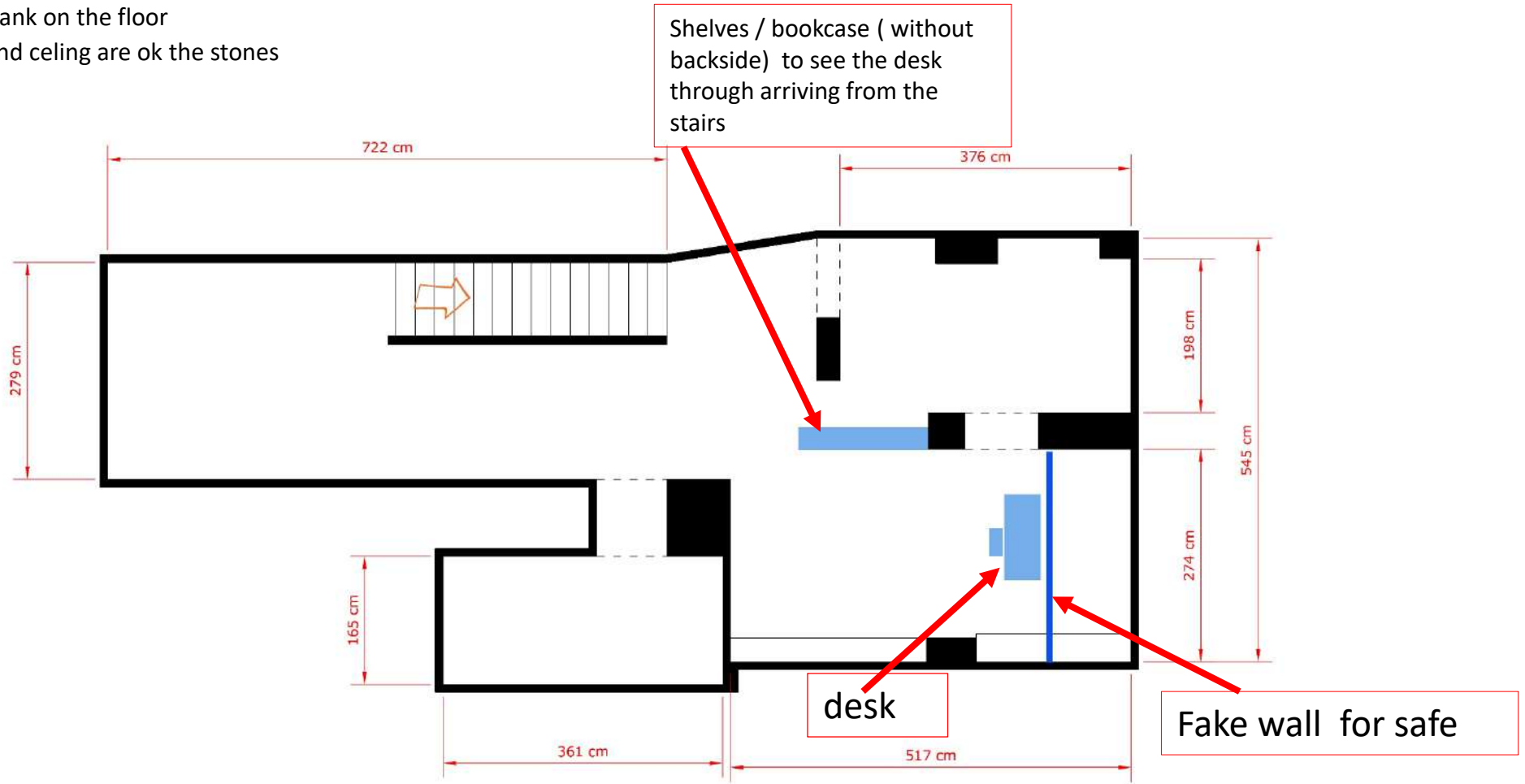


CASA NOSTRA'S BASEMENT



CASA NOSTRA'S BASEMENT

- wooden plank on the floor
- For Walls and ceiling are ok the stones



CASA NOSTRA'S BASEMENT



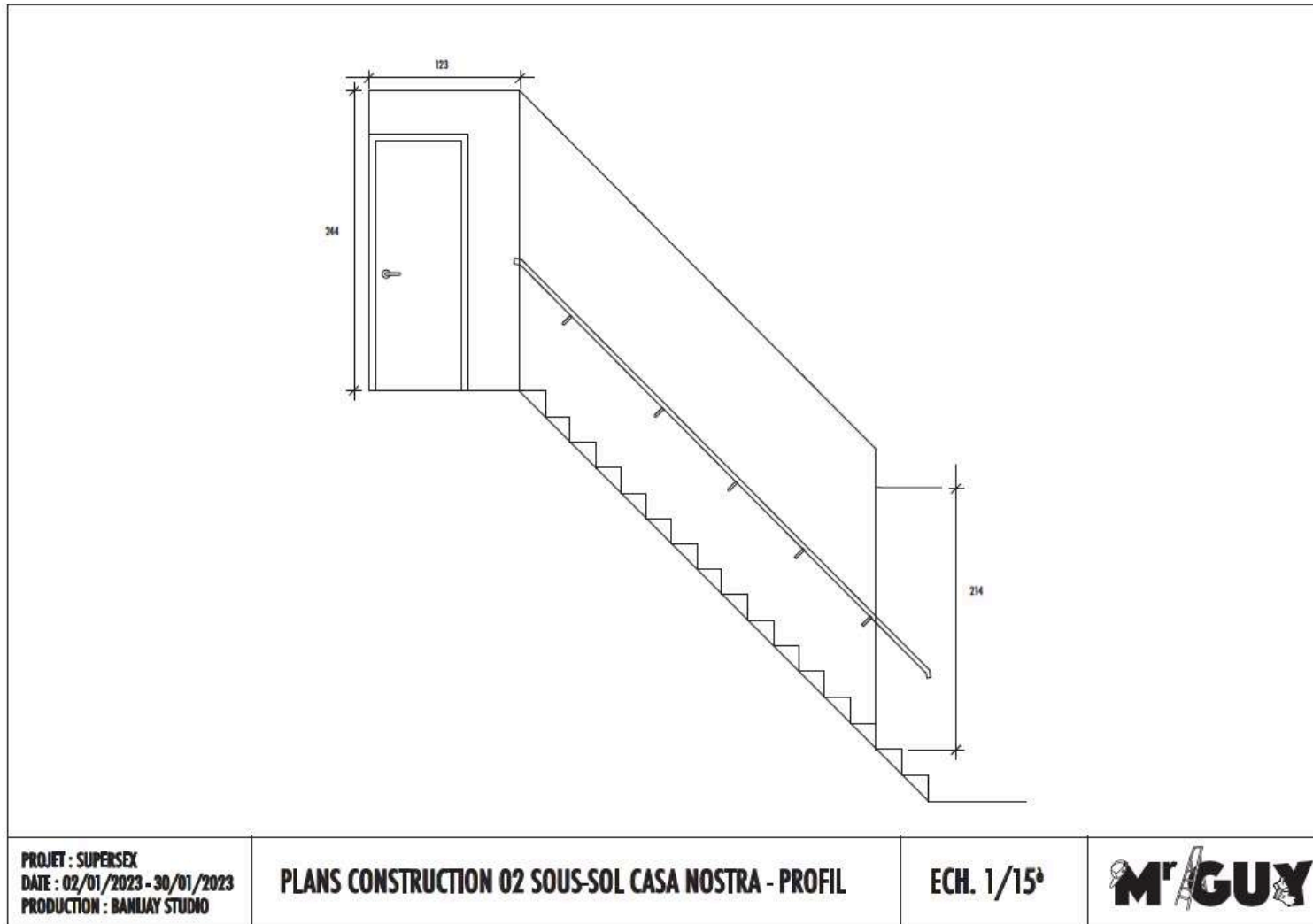
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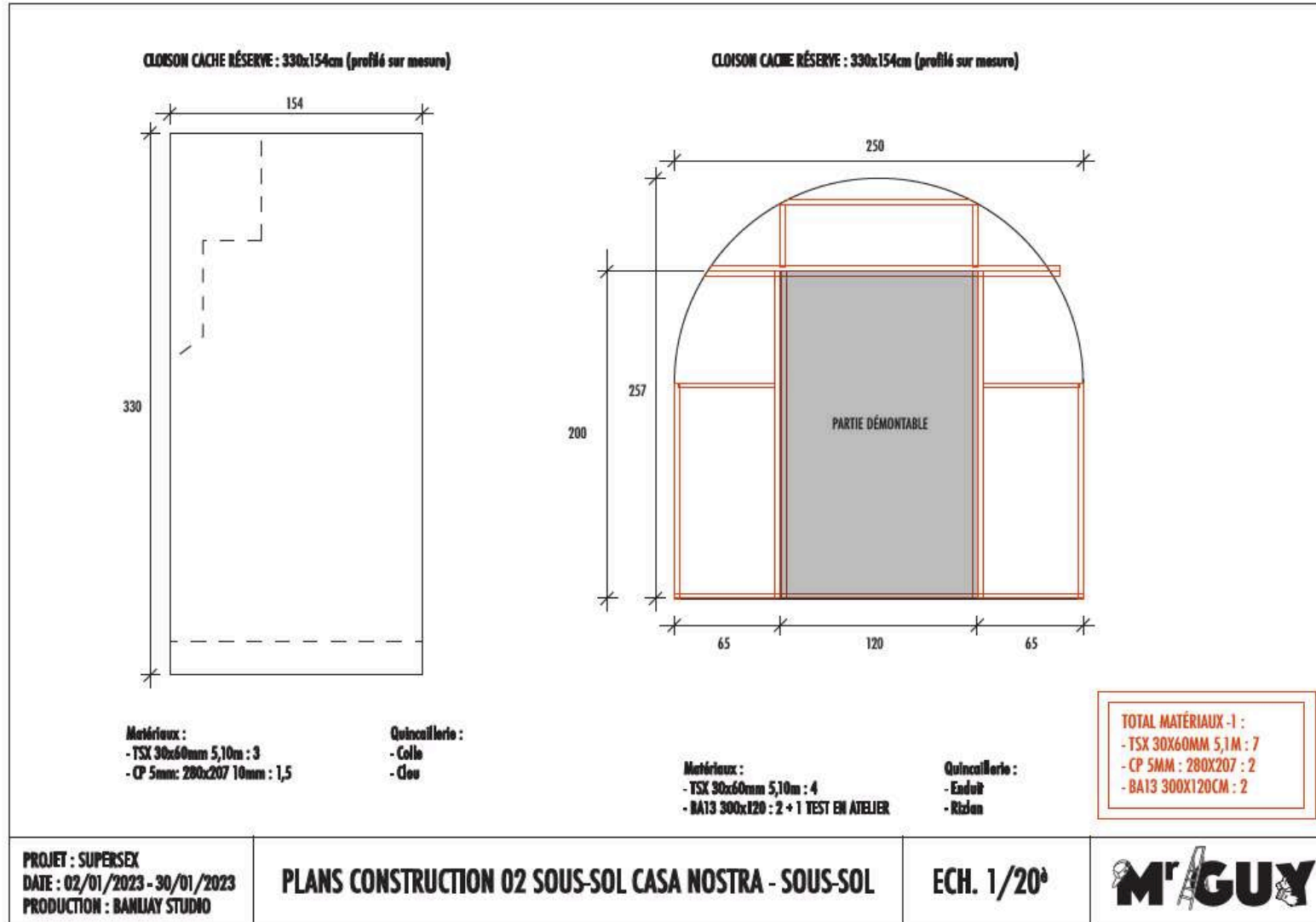
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CASA NOSTRA'S BASEMENT



CASA NOSTRA'S BASEMENT





PIGALLE

PIGALLE



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PIGALLE



PIGALLE



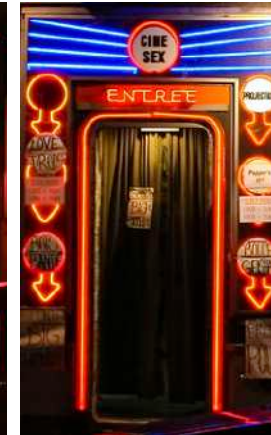
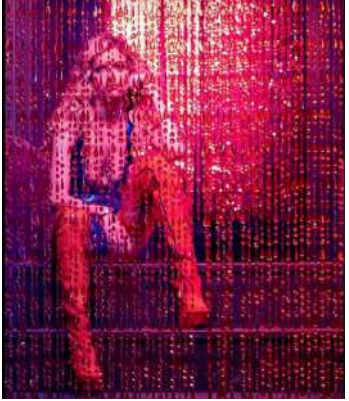
PIGALLE



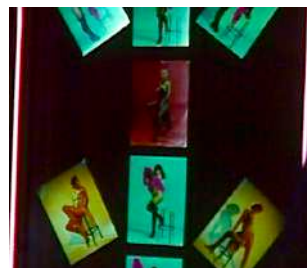
PIGALLE



PIGALLE



PIGALLE

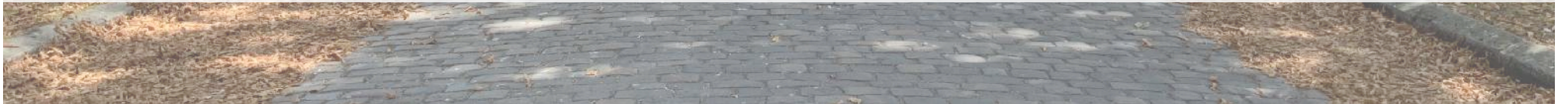


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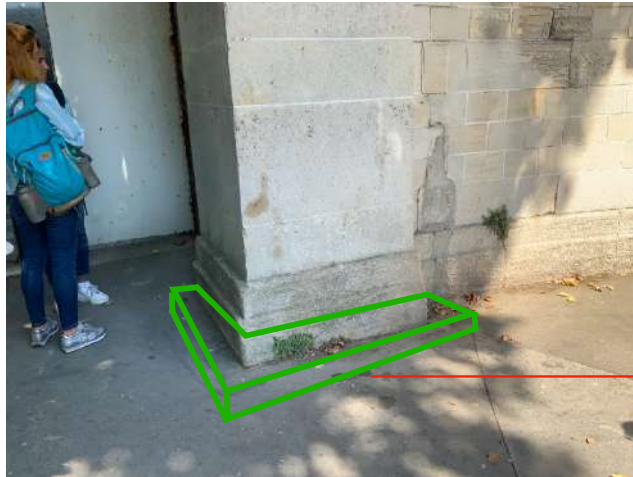
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CEMETERY



CEMETERY



- Build a small, matching stone step (2 copies? Beware: 2 shot types and sfx rain)
- Construction d'une petite marche en pierre raccord (2 exemplaires? -attention 2 valeurs de plan et pluie en sfx)



- Example of concealment of the names on the graves
- « Exemple de masquage des noms sur les sépultures »





TOMMASO'S BASEMENT



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TOMMASO'S BASEMENT



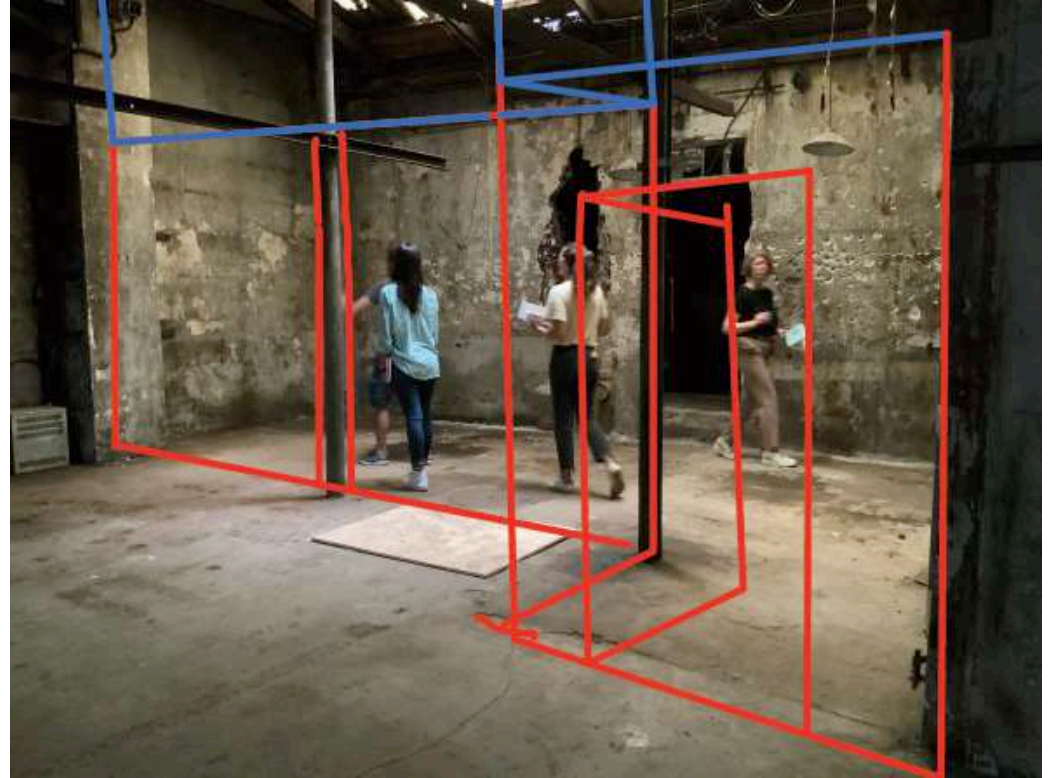
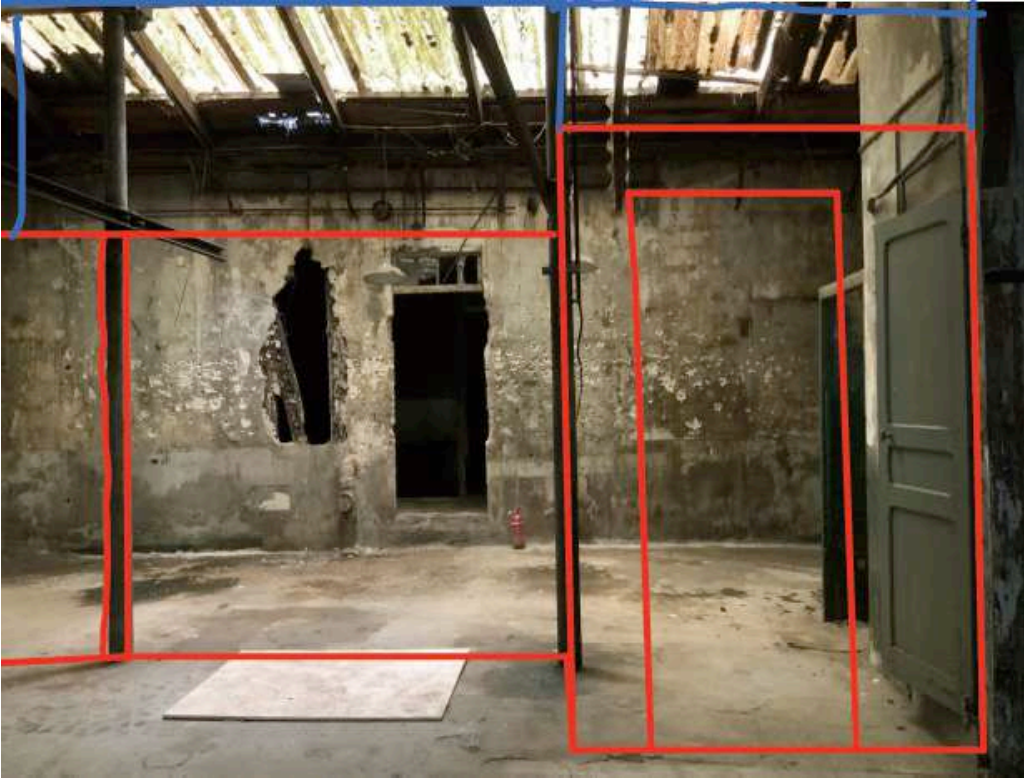
TOMMASO'S BASEMENT



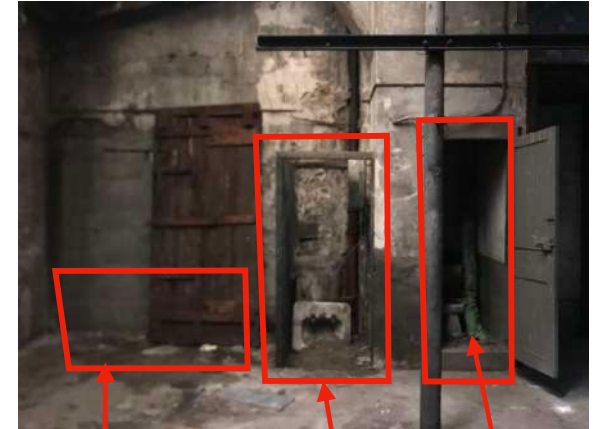
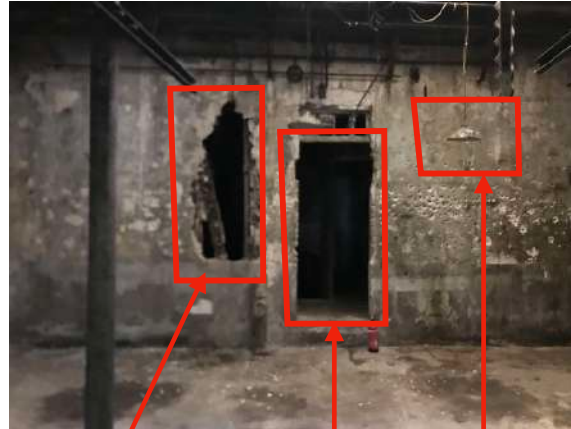
TOMMASO'S BASEMENT



TOMMASO'S BASEMENT



TOMMASO'S BASEMENT



- Claudio's helmet + small altar Tommaso's brothers

- Tommaso's bed

- Refurbish wall

- Drape on wall

- Slum style kitchenette corner

- Install sink for little improvised « bathroom » + curtains to cover sink side

- Toilets featured visible (take out the door)+ to clean



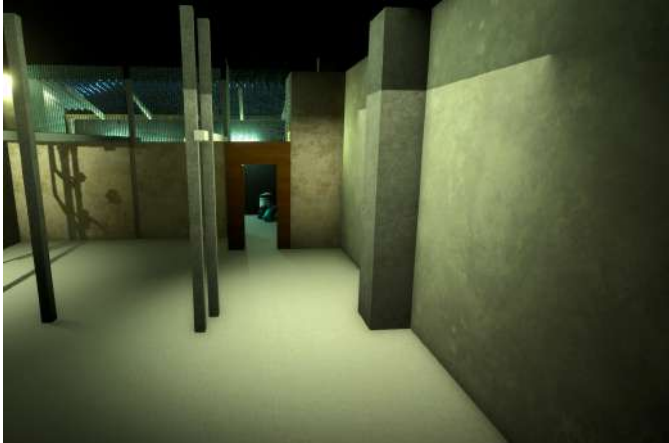
- Rocco's Pictures, posters



- Extra suspensions to find



TOMMASO'S BASEMENT





ECOLE DE MUSIQUE

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ECOLE DE MUSIQUE



ECOLE DE MUSIQUE

- We can keep this in the back room



186 cm

- Keep 1 piano —Sculptures — seats
 - -Exam scene: can keep chairs
 - -Concert scene: more tidy and no chairs



- « Ecole de musique » sign to make
 - Enseigne à fabriquer « Ecole de musique »



Big table for 6 (only 3 judges)



Keep yellow chairs for audition and concert

741 cm

1164

- Audition waiting room (rehearsal room)

- Move music stands
 - Visible instruments ready to use



Keep 1 piano Steinway



768

122 cm

SSX - ECOLE DE MUSIQUE
 Echelle 1/100



- Yellow benches for waiting room

- PLEASE CHECK MY SCOUTING REPORT FOR MORE DETAILS

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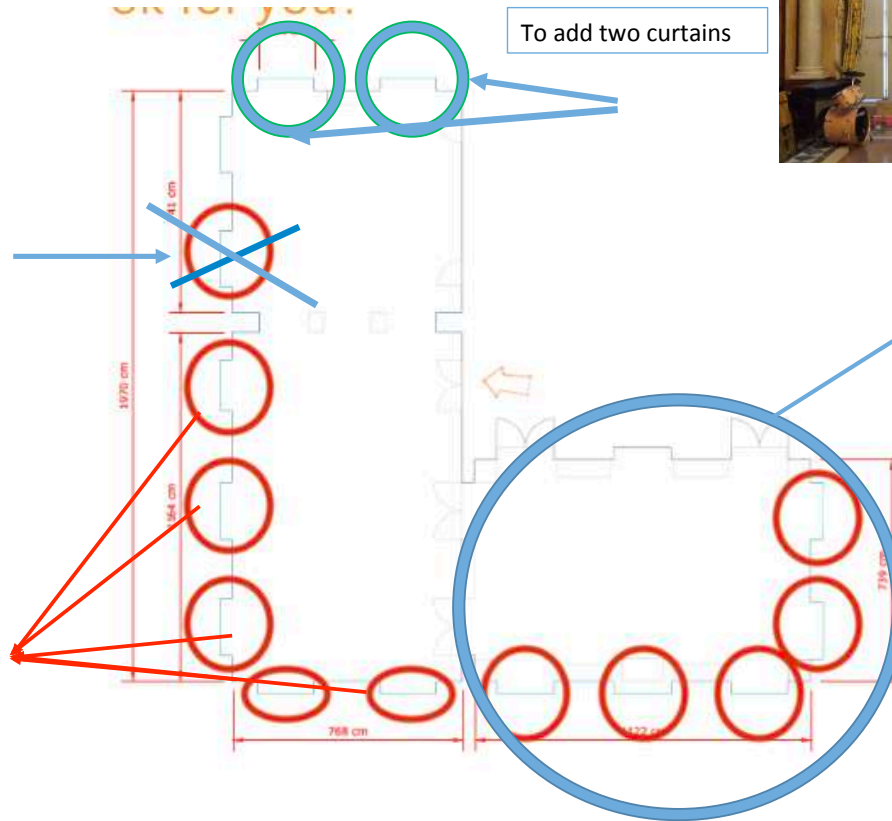
ÉCOLE DE MUSIQUE

École de Musique



- Keep all curtains, add light curtains to all red and blue circles

In this room, curtains are fine



- Keep all curtains, add light curtains to all red and blue circles

Perhaps only two curtains can be needed in this room. The problem is that there was no Matteo Rovere filming the scene--and so we don't know how many curtains might be needed



CITY HALL

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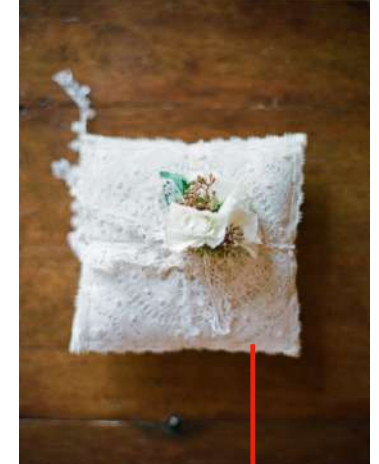
CITY HALL



CITY HALL



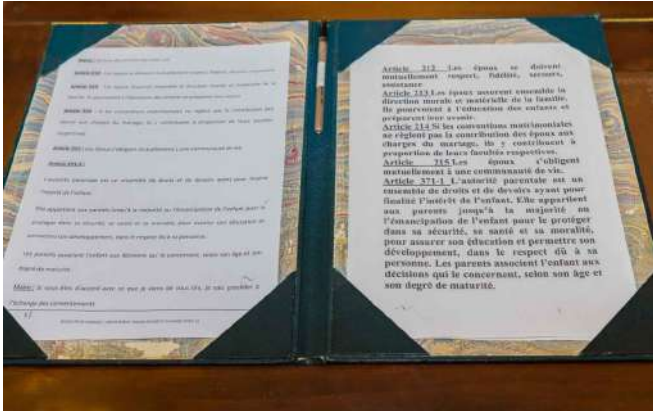
- No more flowers than these



- Are we having this items?



CITY HALL





BARACCIO

gettyimages®
JARRY/TRIPELON

BARACCIO



BARACCIO



BARACCIO

- Style to be replicated on the opposite mirror



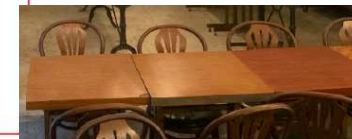
- Cover mirror with pictures

- Remove ceiling light
- Find 2 heterogeneous lamps + Heterogeneous floor lamps + Table lamps (tbc)

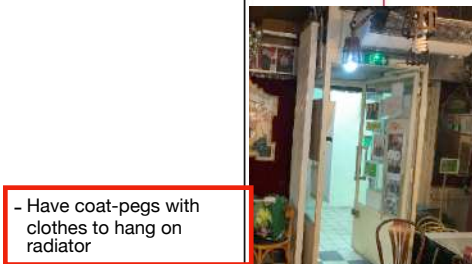
- Find pictures and photos to stick on mirror
- *Trouver des images et photos a coller sur le miroir*



- Style to be replicated on the opposite mirror



- We'll keep this kind of table and chairs



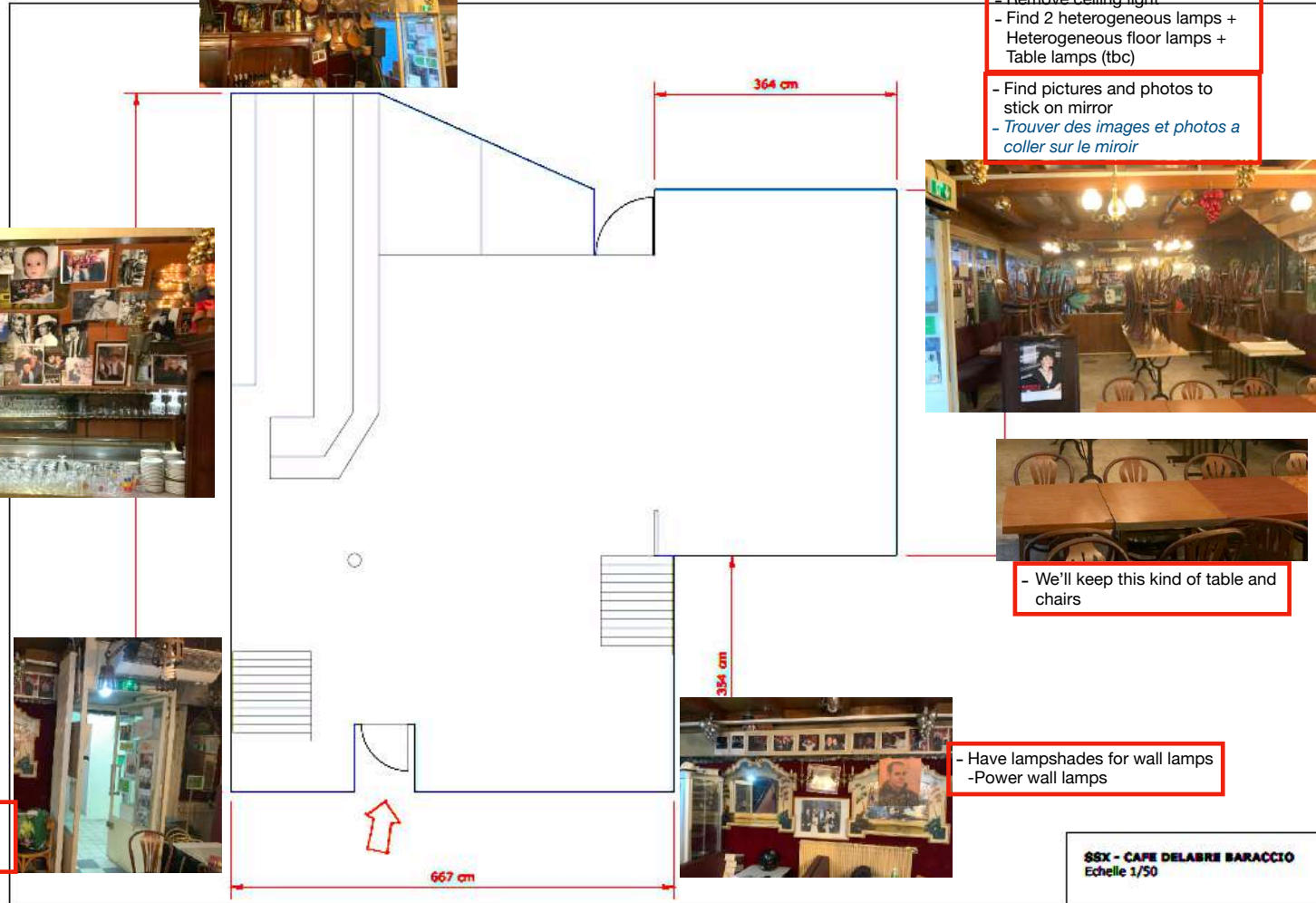
- Have coat-pegs with clothes to hang on radiator



- Have lampshades for wall lamps
- Power wall lamps

- PLEASE CHECK MY SCOUTING REPORT FOR MORE DETAILS

SSX - CAFE DELABRE BARACCIO
Echelle 1/50



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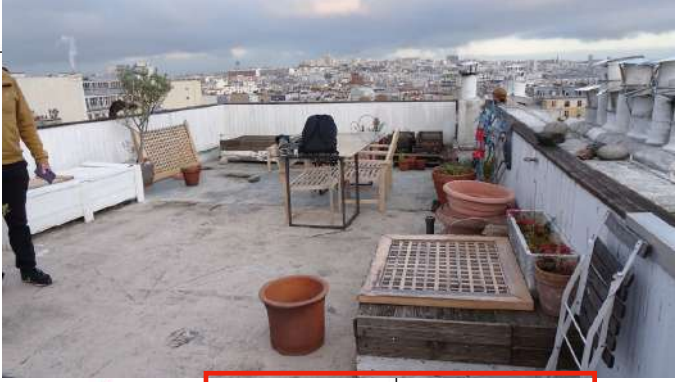
TOMMASO TERRACE



TOMMASO TERRACE



- Change door to vestibule/mudroom-style door

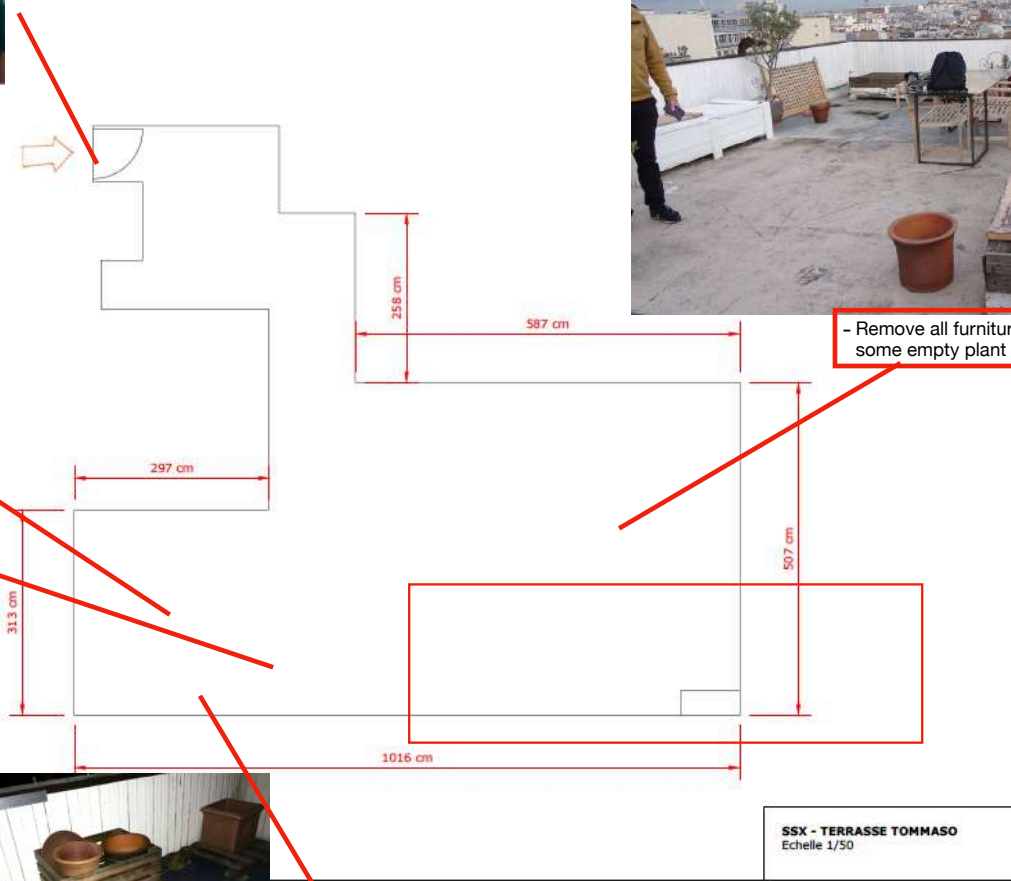


- Remove all furniture from terrace, Leave some empty plant ppts



- Recreate guardrail

- possible to move OR Remake identical, moveable copy, that can withstand the actors' weight



SSX - TERRASSE TOMMASO
Echelle 1/50

- Replace by same but sturdy



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PORN FAIR



PORN FAIR





CASA NOSTRA

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CASA NOSTRA



CASA NOSTRA



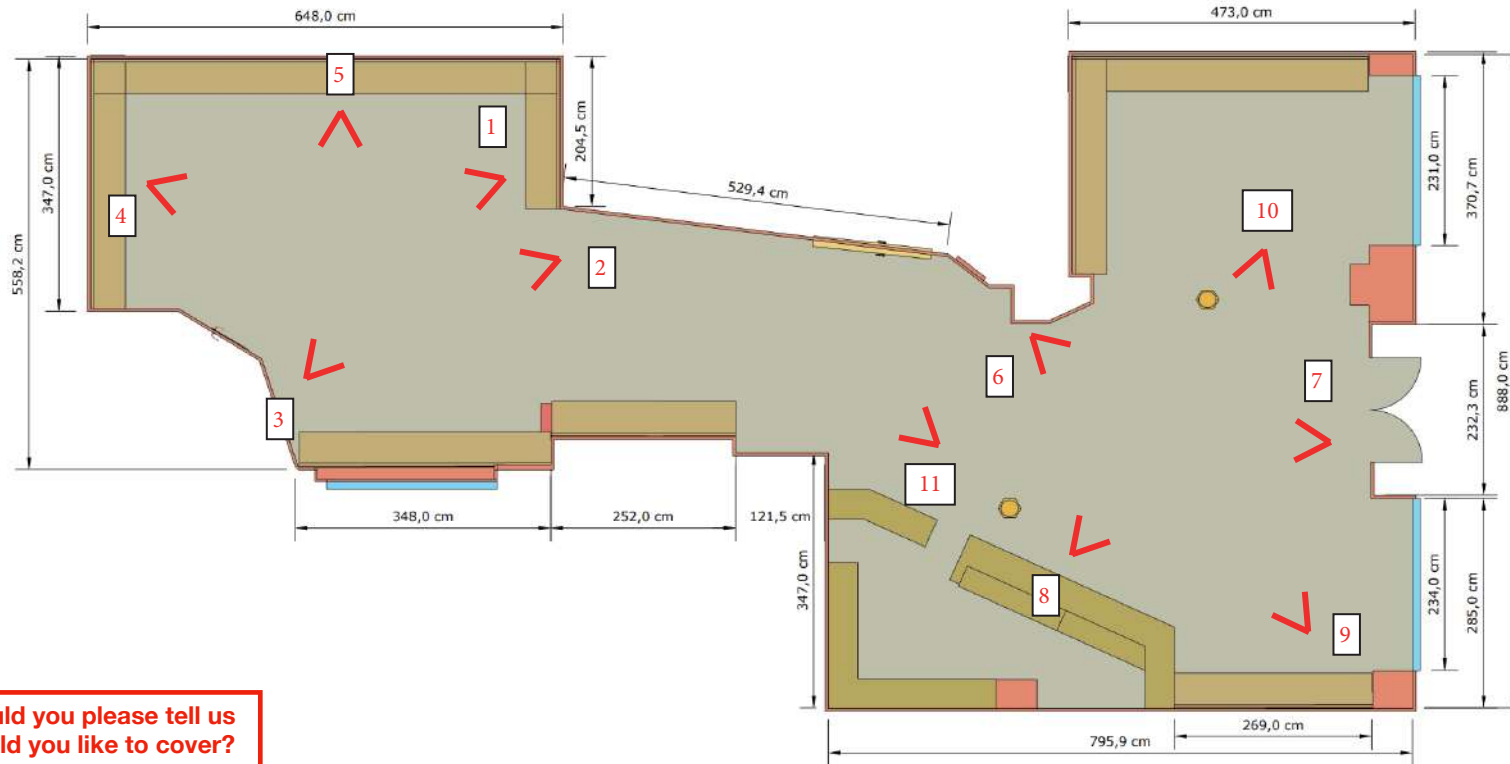
CASA NOSTRA



- RED!



CASA NOSTRA



SSX - CASA NOSTRA
Echelle 1/50
VUE DE DESSUS.

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CASA NOSTRA



SSX - CASA NOSTRA
VUE EN 3D HAUT

SSX - CASA NOSTRA
COUPE VERTICALE FOND

CASA NOSTRA



SSX - CASA NOSTRA

VUE EN 3D DROIT

SSX - CASA NOSTRA

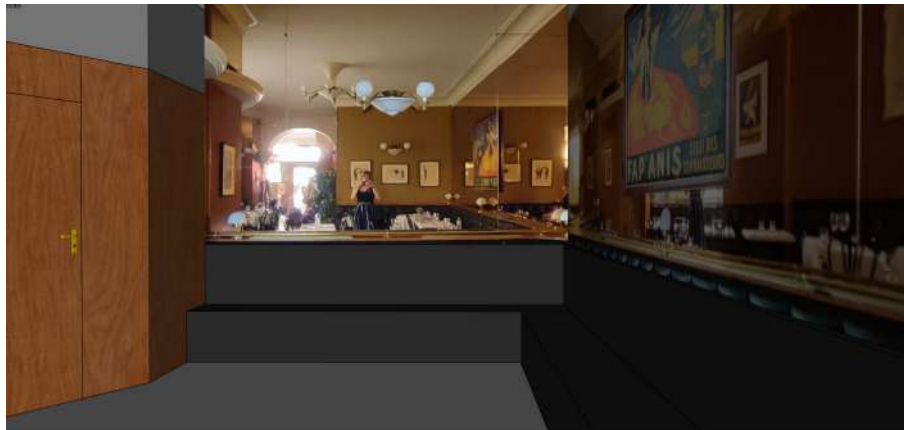
VUE EN 3D GAUCHE

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CASA NOSTRA

1



2



3



4



CASA NOSTRA

4



5



6



7



CASA NOSTRA

7



8



9



10





CHEZ LUCIA

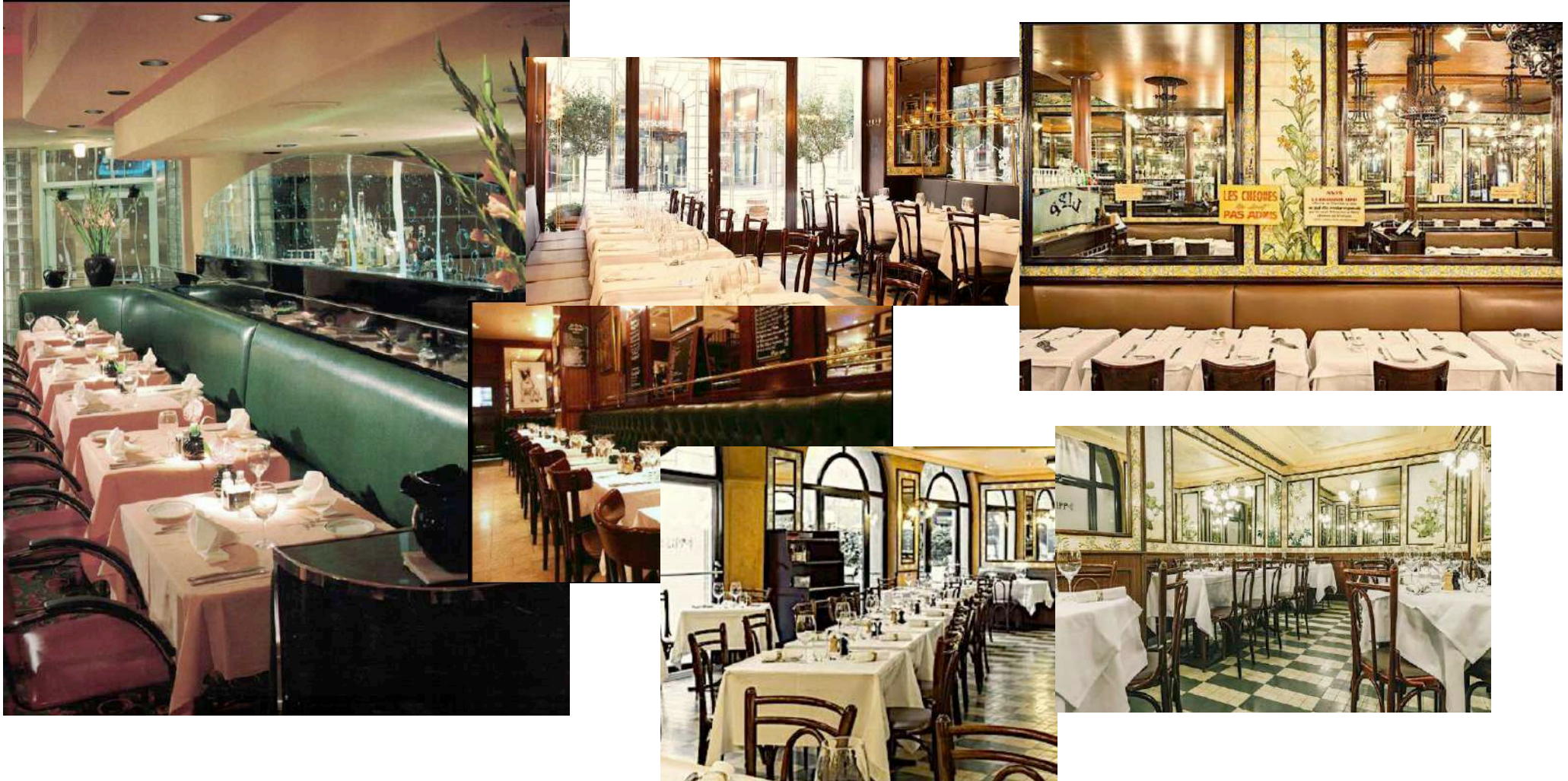
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CHEZ LUCIA



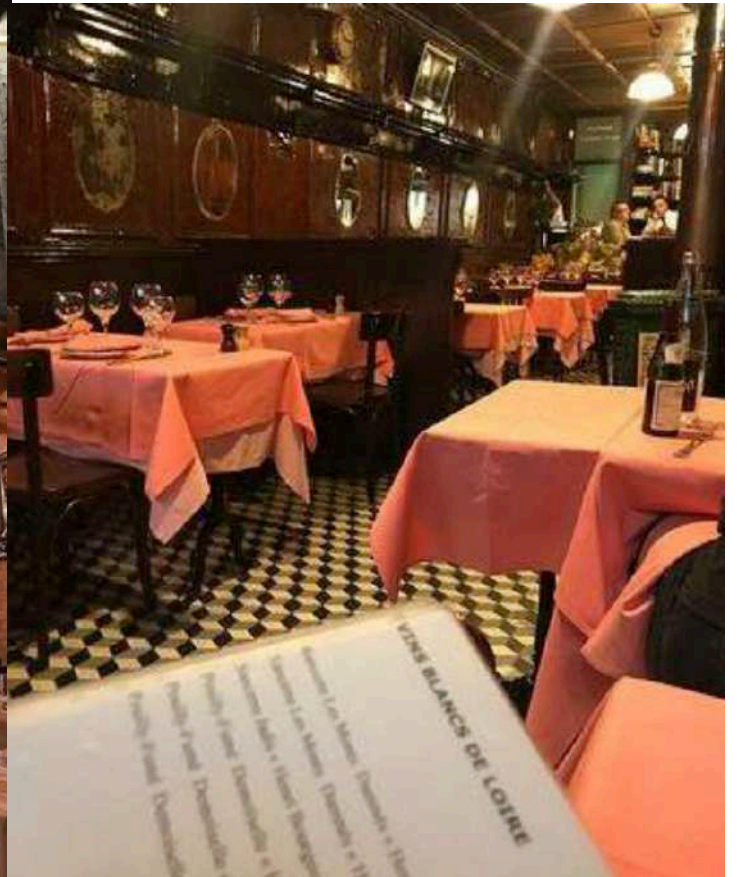
CHEZ LUCIA



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CHEZ LUCIA





PHONE BOOTH 235

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- Hide?
- Remove?



- Chosen
phone booth
(to define
how to light)



RUE TOMMASO

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